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NOVEMBER 20, 2013



SPECTATOR



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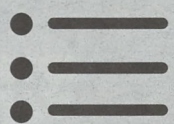


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BOEING, BOEING, GONE: EVERETT'S NOSEDIVE

Dallas Goschie
News Editor

Let's fly back in time together to Flint, Michigan, 1960.

The city, about 60 miles north of Detroit, was booming. General Motors was founded in the city, and maintained several factories there. At the time, approximately 80,000 people worked for the company - producing the Buicks and Cadillacs that dominated America's highways. Flint was crowded; its citizens were wealthy and the future looked bright, indeed.

A return flight, to 2013. Flint, Michigan is a sorry shadow of its former self. Through the 70s and the 80s, the U.S. auto industry was collapsing and General Motors found itself getting crushed beneath the debris. Then-Chairman Roger Smith (CNBC would list him as one of the worst CEOs in American history and Michael Moore made a less-than-flattering film about him entitled "Roger and Me") massively scaled back the company, shutting down the production in the area.

Within a few short months, Flint was dead.

General Motors' pull from Flint destroyed the city financially. When the company rebuilt, it did so in Detroit. Detroit, too, now finds itself struggling in the wake of a fiscal crisis largely caused by failures of the company in recent years.

Flint's remaining residents live largely in poverty. As the husk of a city continues to grasp for air, crime is rampant - it was named the most dangerous city in America in June.

What does Flint have to do with anything? Well, unfortunately, it could be a sign of things to come in Washington state. If Flint illustrated anything, it's how essential industry is as the lifeblood of American communities. When that blood is drained, the shriveled corpse that remains can be thrown into a chaotic spiral.

In 2001, Boeing moved its corporate headquarters from Seattle to

Chicago, though the headquarters for Boeing Commercial remain in Washington State.

Over the last few weeks, the Boeing Company has been involved in contentious contract negotiations with the Machinists Union over changes requested by the company in hopes of making the construction of its newest two planes - dually dubbed the 777X - in Everett. The Everett Herald reports that the project could directly add 20,000 jobs to the region. Production is set to begin in 2017.

Boeing requested that its Machinists shift their pensions into 401K plans, in addition to slowing the rate at which employees moved up the pay scale.

Negotiations failed, calamitously.

According to Fox, the union reported that of its 31,000 area members, 67 percent rejected the proposed changes.

Boeing declared, "We chose to engage in Puget Sound first, but without full acceptance by the union and legislature, we will be left with no choice but to open up the process competitively and pursue other options for locating 777X work."

Boeing assembles some of its 787s at a plant in Charleston, South Carolina. Many argued that the company would have no qualms in choosing to build the 777X there, where unions have much less clout than they do in the more liberal Washington State.

The Machinists, meanwhile, reacted extremely negatively to the offer. Several hundred commented on their local Facebook page that Boeing was only bluffing and that the contract changes were totally unacceptable.

Tom Wroblewski, the head Machinists Local Union 751, reportedly called the proposed new contract "a piece of crap" and tore it up at the outset of negotiations earlier this month.

Things only escalated from there.

According to the Seattle Times, public opinion indicated that the majority of Washington area residents

believed that the Machinists union should accept the changes, greatly fearing that Boeing's exit from the area would have great economic harm in the region. On a live Twitter feed operated by the Seattle Times the night of the contract vote, one commenter, who didn't work for Boeing, issued a heartfelt plea to union voters to accept the contract, fearing a plunge in the value of his Everett home if the company were to exit from the area.

Without Boeing, could Everett become Flint?

Likely fearing similar devastation, the state fought hard to convince Boeing to stay. Governor Jay Inslee was able to pass a package including several tax breaks and financial incentives worth approximately \$9 billion for the company in hopes of enticing them to keep production in the state.

The morning after the union rejected the company's vote, Boeing released a further statement, indicating their disappointment with the results and formally opening up the project to bidding from other states.

At this point, the primary front-runner is the Charleston plant, though the company has several options.

One industry analyst, Scott Hamil-

ton, argues that the future for Boeing in the Puget Sound area "looks bleak." He cites CEO Jim McNerney's frustration with the environment in Washington as a signal that over the next few decades the company will largely and slowly pull almost completely out of the state.

According to the Wall Street Journal, Emirates Airline earlier this week placed an order for 150 of the 777X planes, valued at around \$76 billion. It's the largest jetliner launch in history.

Multiple interested parties continue to push for the two sides to return to the negotiating table and eke out a deal. Boeing, for its part, has declared that it has no interest in sitting down with the Machinists again until at least 2016 and continues to court other areas.

South Carolina's governor Nikki Haley additionally reported that she put in a phone call to Boeing, telling executives that "South Carolina is on standby and ready for you whenever you need them."

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ELAINE THOMPSON • AP PHOTO
Union workers and supporters cheer at a "Build it Here" rally Monday, Nov. 18, 2013, in downtown Seattle after contract negotiations with Boeing failed.

SEATTLE DRAGS ITS FEET IN WALKABILITY, METRO

Veronica Mazzolini
Staff Writer

Competition has broken out across the nation for city walkability, and this year it seems Seattle has been left in the dust. In addition, soon-to-be cuts to metro routes will possibly make transportation around Seattle more difficult for students and community members.

Walk Score released their rankings of America's most walkable cities and Seattle has been placed at eight, down two places from last year.

Other larger cities such as Miami and Washington D.C. have been rated higher. Although the score for the city has gone down, individual neighborhoods have gained points, such as downtown, the Denny Triangle and Pioneer Square.

Walkability is an important aspect of commuting in Seattle, but another life line for travelers is public transportation. On Walk Score, Seattle has a public transportation score of 59, which ranks the city as seventh on the national list. These scores won't stand for long, however, because King County has proposed cutting 74 bus routes.

Seattle University senior and Campus Assistant Center (CAC) Student Manager Nickolas Elam explains that the transition to the altered routes may be difficult for students on campus who often use bus passes from the CAC.

"We see a lot of people using the bus for internships and work, so students are going to have to figure out a new way to get there pretty quickly when those bus lines are cut," he said.

KOMO News reported that King County Metro Transit announced a \$75 million budget shortfall. This cut-back will mean that 74 bus routes will stop running, 107 routes reduced, and in total about 50,000 daily trips will disappear by next year.

Changed routes include 2, 3, 12 and many others, several of which are routes used often by Seattle U students and faculty. Junior Haley Jo Lewis hopes she will be able to adapt to the



KATERI TOWN • THE SPECTATOR

A student walks down 10th Avenue toward Pike Street between a closed sidewalk and a car. The increased amount of construction has created several obstacles for people traveling by foot, as well as by Metro.

bus changes, especially since she uses her iPhone app to map her bus route. But some of the Hill's favorite routes that will end include the 2, 4, 19, 21 and 7 express. When Lewis heard about the four being cut entirely, she was disappointed.

"I usually take the 2 or 4 downtown or the 49 to see friends at [the University of Washington]," she said. The loss of some of these lines will definitely have an impact, Lewis said.

"That would just mean that people would have to wait a lot longer for the next 2 line to come around and that's going to affect a lot of people," she said. "Most students at Seattle U are aware of the 2 and the 4 to go downtown."

Awareness of the bus cuts has yet to reach much of campus, but students appear to be ready to adapt and the CAC hopes to help provide this information.

"The 4 I can easily spout off to a student to go downtown," Elam said. "We are going to have to prepare our staff at the CAC and make sure they're also aware and we can get people to and from places like downtown and UW."

Lawmakers are saying the only way

to end the route cuts would be an increase in King County motor vehicle excise tax.

According to King 5, these cuts are going to affect more than 80 percent of Metro's bus and DART routes. Negative side effects to this include longer waits, more transfers and more crowded buses. Another possible outcome is an increase in traffic—Seattle has already been ranked the sixth worst U.S. city for traffic, which is a 16 percent increase from last year.

Traffic data company INRIX explains this rise in traffic is consistent with the blooming job market on the east side of the city. Traffic in the city is heaviest in areas between I-405 and Renton, Renton and Bellevue, and Bellevue and Lynwood. A typical 13-mile drive on I-5 South into Seattle takes an average of 30 minutes.

Despite the bad reputation for walking and traffic, Seattle always has the option of biking. The city was recently ranked number 10 for Bicycle's Top Bike-Friendly Cities in 2012 and this year the city has jumped up to number four. Projects that have boosted the scores include the two-way track cycle

on Broadway and the green bike lanes and boxes throughout the city.

The bike scene has taken off in Seattle and city officials are trying to support the movement. This spring the city was awarded a \$1 million federal grant from Puget Sound Regional Council. This money is combined with a \$750,000 grant from the Washington State Department of Transportation.

The City of Seattle statement for the grant states that the money will be used for bike and helmet stations in South Lake Union and downtown as part of Phase I in growing downtown neighborhoods.

One of the goals for this project is a bike share system in the city that will "make it easier for employees, residents and visitors to rely on public transportation," said a statement.

There seems to be a potential problem with this plan if the reliance on public transportation fails due to the upcoming bus route cuts.

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'SOCIALIST' SAWANT ELECTED TO CITY COUNCIL

Darlene Graham
Staff Writer

A global spotlight is shining down on Seattle in response to the election of self-proclaimed "socialist" Kshama Sawant to City Council in place of democratic council veteran Richard Conlin. Seattle may have earned itself a liberal reputation after years of uninterrupted democratic power, but even in the land of cyclist preeminence and legalized marijuana, a socialist has not been elected to citywide office in nearly a century.

Despite what seems to be popular opinion, socialism has long had a voice in American politics. Eugene Debs was a socialist candidate for President in the 1920s and managed to win over 1 million votes—similarly, one of Vermont's senators, Bernie Sanders, is an independent socialist.

The political ideology, however, has certainly been put through the ringer in the United States. Senator Joe McCarthy famously conducted a belated

bored investigation into several political and cultural figures in the country during the Red Scare that followed World War II, and further fear was attached to the term during the Cold War.

Some of Seattle's more conservative heads are rolling down Broadway at news of Sawant's recent victory while others swell at the city's apparently increasing leftist position. But is all the uproar warranted? The Spectator sat down with newly elected socialist to find out: Who is Kshama Sawant?

The Stranger has openly endorsed Sawant and her progressive perspective, famously calling the election a victory for socialism regardless of its outcome. However, even they've backtracked some, admitting to some misconceptions about their candidate being a socialist.

"The truth is, despite her 'Socialist Alternative' label and her unapologetically leftist perspective, there is nothing particularly radical when it comes to the core of Sawant's councilmanic

agenda. Sawant was advocating for a \$15-an-hour minimum wage a year ago, back before it was cool, before it was widely embraced by mainstream Democrats like U.S. representative Adam Smith," wrote The Stranger's David Goldy. "As for the rest of her platform, at the risk of offending her, it is reasonable to say that on transit expansion, on building more affordable housing, on taxing the rich, on blocking coal trains, on expanding paid sick leave, on increasing civilian oversight of the police, and on many other issues, most of Sawant's policy positions fit comfortably within the mainstream of Seattle's progressive values."

Because of the strong stigma attached to the word, many Americans have been quick to categorize socialists as aggressively militant advocates of a relatively foreign system. The term is frequently used to attack President Obama and Fox News, in writing about Sawant's election, called the label "politically poisonous." Sawant, however, has gone out of her way to

attach herself to the term during her 2012 run she fought in King County Superior Court for the right to label

Most of Sawant's policy positions fit comfortably within the mainstream.

David Goldy,
The Stranger

herself as a member of the Socialist Alternative Party on the ballot and seems to be shifting much of the conversation. She has largely managed to shape an image as a sound-minded, empathetic and, many would say, reasonable policymaker.

However, the question remains: Is Sawant actually a socialist, or just a progressive democrat who's capitalizing on a sexier brand?

Let's begin with Sawant's personal definition of socialism. She states that "socialism is a model for an economy and society that works for human needs and environmental needs." While many would point to the Scandinavian nations as go-to models of working socialism in the modern age, Sawant vehemently disagrees:

"Sweden, Finland and so-on... are social democracies, meaning they are still governed by the global capitalist system... they are not socialist," Sawant said.

Sawant certainly does advocate for socialism, but it's a socialism according to Sawant—with a definition that isn't entirely clear or specific. Her convictions are deeply rooted in her own experience with oppression. Born in the city of Pune into India's Brahmin caste, Sawant reports that she loathed the injustice of her divided society. Upon immigrating to the U.S. to further her education, she immediately sought out organizations committed to social justice. As a member of Socialist Alternative, a national organization dedicated to fighting for social, economic and political justice, Sawant earned herself a reputation as an adamant activist. She rallied with angry



TREVOR UMBINETTI-THE SPECTATOR

Kshama Sawant, a newly elected councilwoman for the city of Seattle, had her position locked in as of Friday Nov. 15, 2013, when her opponent conceded to her victory just two hours before she sat down with The Spectator.

protestors during the Occupy movement and was even arrested this past summer while protesting the eviction of a working-class person from his home.

Sawant still does express some sentiments that could be viewed as aggressively socialist in an apparent attempt to distance herself from mainstream democrats, but did make a point of discounting many of her goals as infeasible. It remains unclear which version of Sawant is the more authentic.

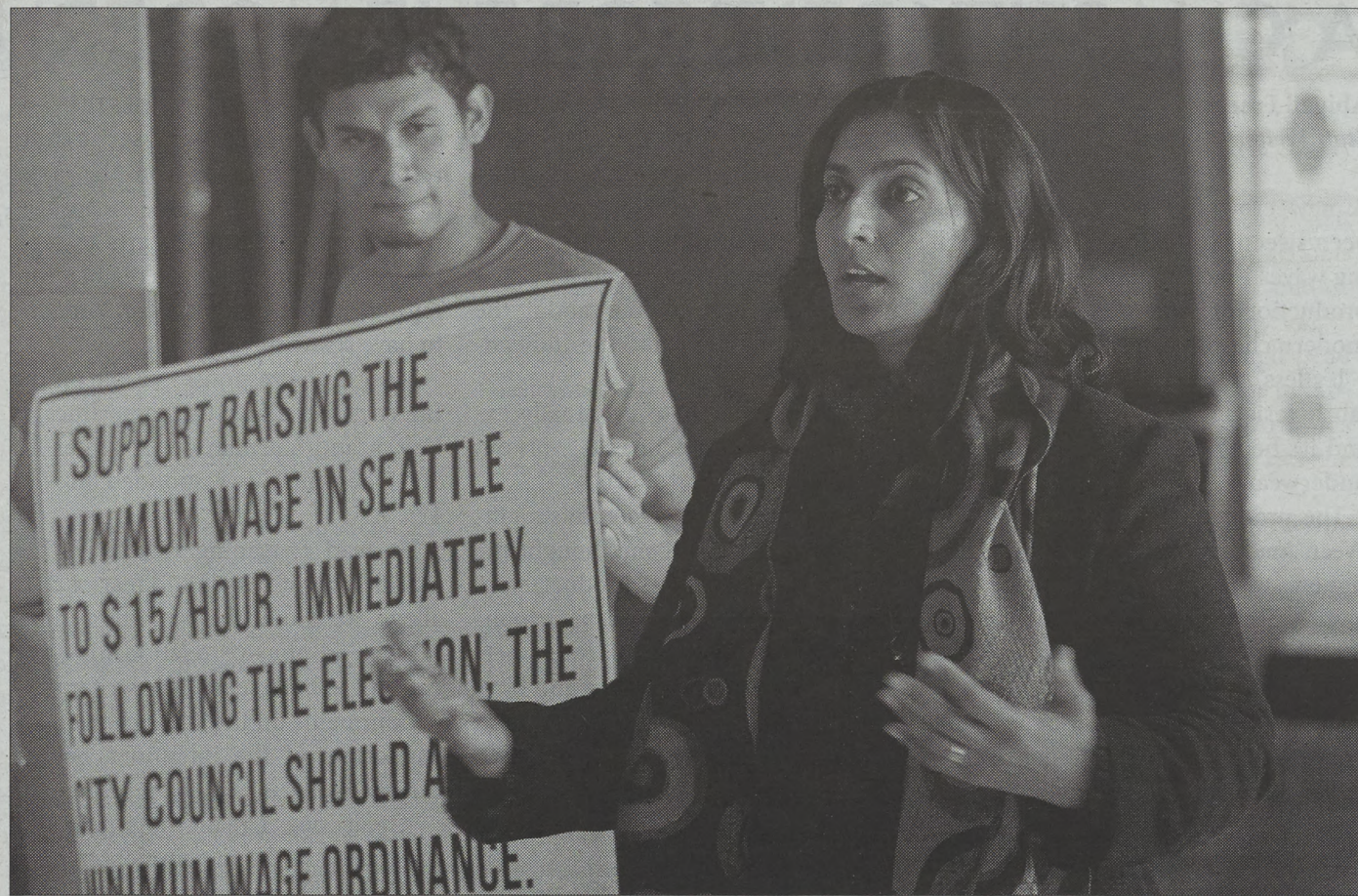
She identifies several as being the instigators of an oppressive economic environment in Seattle—especially the hedge fund managers, the corporate banks, the real estate conglomerates and—most of all—the “Democratic Party elite.” Sawant stated that Democrats are “not the lesser evil, (but) the more effective evil,” in regards to political oppression both locally and nationally.

She invites Seattleites to question who was responsible for the deployment of pepper spraying police officers on Occupy protestors—pointing out that there is no Republican power to blame, the city is ruled by Democrats. Sawant argued, Seattle’s “Democratic Party elite is in the pockets of the Downtown Seattle Association... political, economic and even social decision-making is heavily skewed towards big business and the super wealthy.”

And of course, there is her famous call to collectivize large Seattle corporations like Amazon and Starbucks, but its unclear to many exactly how serious she is when she makes comments in those veins:

The Stranger said, “Sure, if you really push her on the subject, she’ll make a cogent economic argument for, say, collectivizing Amazon, so I guess there’s that. But she’s not running on it, and she freely acknowledges that it’s not going to happen, so it’s not like ‘seizing control of the means of production’ makes Sawant’s list of legislative priorities.”

This image of Sawant as an aggressive advocate seems in keeping with the figure that came forward in 2012 when she campaigned for Washington’s State legislature. Sawant lost this election handily to Frank Chopp,



TED S. WARREN • AP PHOTO

In this photo taken Nov. 4, 2013, Kshama Sawant speaks outside City Council chambers in Seattle about her support for raising the minimum wage to \$15 an hour in the city. Sawant challenged four-term councilman Richard Conlin.

earning only 29 percent of the vote. The Wash. Legislature is a notably more conservative body than Seattle’s City Council and it remains unclear whether Sawant only appeared more radical relative to this more conservative body, or because she’s toned down some in the last year.

Mike McGinn recently lost Seattle’s mayoral election and many attribute his loss directly due to his often combative and ideological nature—perhaps Sawant realized that Northwesters don’t necessarily have a taste for overly-aggressive candidates and strategically “mellowed out” for 2013.

The 2013 election was comparatively diplomatic in nature until it neared the end, when the two candidates became increasingly combative in their criticisms of one another. Conlin supporters at Seattle Met magazine wrote a scathing article questioning Sawant’s civic engagement and accusing her play-acting as being a part of the working community while she collected the hefty salary of her Microsoft executive husband.

Sawant responded by calling the

story “Conlin’s desperate attempt to smear my campaign” and clarified that she and her husband have been separated for nearly six years and that she did not, in fact, share his income.

On election night, the votes rolling in placed Sawant and Conlin in a seesawing dead heat. At some points in the night, it appeared as though Sawant had actually lost - some of her live comments at the time reflected, somewhat aggressively, that sentiment.

In a series of brazen tweets (which have since been deleted from her account) Sawant appeared to vent as the votes rolled in. One tweet, directed at Conlin himself, was posted at 12:41 a.m. and read: “@cohenkomo @cmconlin you are the big loser of the night. You can collect your paycheck for 2 years and then... Goodbye. #ConlinisGonelin.”

Eventually, however, her tone shifted as more and more votes came in and she came out on top, the margin between the two widening.

Both Conlin and Sawant supporters waited with bated breath as the 77,173 ballots crept through counting. On

election night, Sawant had just 46.1 percent of the votes and many declared her campaign finished. But as counting continued, Sawant eventually developed a modest lead.

By Friday, Sawant was ahead 1,640 votes with 50.3 percent, at which point Conlin conceded his seat in a press conference just two hours before Sawant sat down with The Spectator.

After the final remaining votes had been counted, Sawant ultimately ended up with 56.3 percent of the vote.

During his concession press conference, Conlin was asked what he would have done differently in the campaign. He answered that there were many things he might have changed, and even goes so far as to imply that he regrets having run a campaign against Sawant at all.

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A 'CHASTITY BELT' FOR THE MODERN WOMAN

Abigail Franzwa
Staff Writer

A new crowdfunding campaign has been sweeping the Internet and making waves—a campaign to kick off the production of what many are calling a modern chastity belt.

It's less metal and more beefed-up fabric resistant to cutting and tearing, and it's being used to make anti-rape underwear.

The product was developed by AR Wear, made up of two New York designers who go only by their first names, Ruth and Yuval, due to the sensitive nature of the product. The Indiegogo crowdfunding effort was launched last month to raise the money it will take for them to "finalize prototypes that can be production ready," according to their site.

They've already exceeded their goal of \$50,000, but Internet users haven't ceased expressing concern about the very concept of anti-rape underwear. Right off the bat, people objected to the tagline of AR Wear, which reads: "A clothing line offering wearable protection for when things go wrong."

Many raised concerns that "anti-rape" clothing is tragically flawed in the way it attempts to approach the problem of rape in the first place. On Nov. 9, an online petition was launched to persuade Indiegogo to stop hosting the campaign.

The product is tight-fitting and looks a lot like a pair of shorts. The waist, thighs and center panels are reinforced with "specially designed, cut resistant straps and webbing" which make up the "unified protective skeletal structure," says the product description.

The thigh straps and waist are adjustable and, once fitted, are supposedly impervious to being tampered with by anyone but the wearer. The waist strap features a locking mechanism that requires a combination of sorts in order to be loosened. The idea is that no one but the wearer can remove AR Wear because of its strong reinforced material and a lock that only they know how to unlock.

"We wanted to offer some peace of mind in situations that cause feelings of apprehension, such as going out on a blind date, taking an evening run, clubbing, traveling in unfamiliar countries and any other activity that might make one anxious about the possibility of an assault," the Indiegogo page read.

AR Wear intends to eventually expand their product line to workout clothes and traveling shorts.

Seattle U Society of Feminists officer Jolyn Kelsch said she thought the intentions behind the product were good, but that "it's placing the responsibility on the woman to protect herself instead of teaching men and boys to respect women."

"I think it's good they're trying to do something, but I think the problem is when they say that's enough," Kelsch said.

Kelsch also noted that the promotional video released by AR Wear doesn't address the issue of acquaintance rape. Junior Joshua Sturman spoke to that as well.

"Their advertising is very specifically geared towards stranger rapes," he said. It ignores acquaintance rape, which typically doesn't involve physical force.

Sturman also said he thinks the concept is "ridiculous" because "it shifts responsibility for rape from the rapist to the victim and it also encourages rape culture because it starts to send the implication that if you're not wearing rape shorts, it's okay for someone to have sex with you."

Most of the responses visible on the Internet feel along the same lines as Kelsch and Sturman do. A writer for She Does The City responded on Nov. 12.

"Instead of arming women with a glorified chastity belt and fear of dark alleys, we should be providing information on abusive relationships and consent to both sexes," the writer said.

Comments on the site, however, are supportive of the intentions behind the product.

"Great idea, I really hope this gets produced," said one commenter, Myles Vance. "It would be a good idea, as some other comments have mentioned, to think about creating something similar for men. And to the people who think this just reinforces the idea that it's the victim's fault—it takes time to teach society to not rape. Telling someone that they should not produce a product designed to prevent rape simply because people shouldn't

rape is naive."

Sophomore Olivia Sundstrom felt that "there's not necessarily a wrong solution, it's more about the outlook people have towards rape." She also didn't agree with the product being gender-specific and only available to women because rape is a universal problem.

While Sundstrom doesn't think anti-rape underwear is wrong, she felt that "it's not necessarily the right perspective of the problem either."

The Guardian blogger Vicky Simister echoed Sundstrom's thoughts in her own response to the crowdfunding campaign, writing on Nov. 11 that "this modern-day chastity belt is yet another product of a society that teaches women to avoid being raped rather than men to avoid raping," and the solution should "aim to change society's attitude to women and to lock away more rapists, rather than our vaginas."

Despite what seems to be most vocalized, over 2000 people have donated to AR Wear, whose crowdfunding will cease come Friday.

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PHOTO COURTESY OF INDIEGOGO.COM & AR WEAR
Anti-Rape Wear, or AR Wear, demonstrates the strength of its material by attempting to cut it. The underwear is advertised with a unique locking system that does not allow for the underwear to be pulled down or cut.

YOUR LIFE IS NOT ON ADMISSION'S NEWSFEED

Abigail Franzwa
Staff Writer

Tweets, Instagram pictures, Facebook statuses, Vine posts—social media is increasingly present in young adults' lives. So much so, in fact, that social media is seeping into the academic and business realms.

Universities are starting to take note and some schools even consider applicants' online presences during the college admission process.

Seattle University-bound students can rest easy, though. For the sake of practicality, the Seattle U Admissions Office doesn't review social media to evaluate applicants.

Associate Director of Admissions Andrea Frangi said that since the school gets over 7,000 applications, the admissions office simply just doesn't have the time or resources to formally research every applicant's social media presence.

However, if a student provides a link to something relevant, such as an online portfolio or a blog, the counselor may look into it. Facebook, Twitter and Pinterest are not on an admissions counselor's checklist.

For Seattle U to join the ranks of schools checking out applicants' Facebook profiles, the admissions office

would have to grow significantly and, according to Frangi, social media consideration is nowhere in the foreseeable future.

Nevertheless, monitoring online interactions is becoming a reality for many college applicants across the country. A recent New York Times article cited research from Kaplan Test Prep that showed 31 percent of the 381 college admissions officers interviewed have looked into online profiles to learn more about applicants. While this is 5 percent higher than last year's responses, the number of admissions officers who said that an applicant's online presence has actually hurt their chances has fallen from 35 percent to 30 percent since last year.

Christine Brown from Kaplan Test Prep told The New York Times that "most colleges don't have formal policies about admissions officers supplementing students' files with their own online research" and that "if colleges find seemingly troubling material on-

line, they may not necessarily notify the applicants involved."

Kaplan also found that 22 percent of students surveyed had taken on pseudonyms in social media, 26 percent untagged themselves from pictures, and 12 percent deleted their accounts.

Sophomore Alex Szymula reported that, though he didn't have a Facebook profile until after he came to Seattle U, he definitely censors himself online to be cautious, unless it's a site that practices anonymity.

Szymula also said that he could understand why a school might look into the social media profiles of certain students who hold leadership positions, for the most part he wondered, "Why do you care?"

Frangi worried not that schools care, but that that care would uncover dishonest information or information taken out of context: "You don't necessarily get the complete picture with a photograph or with a 140 charac-

ter tweet...they're maybe taken out of context," Frangi said.

While admissions does regular searches to see what's being said about Seattle U, they aren't checking up on students.

"We're not trolling for information on the Internet for students [because] you could go down a rabbit hole so quickly and it could be so time-consuming and it could also be misleading information," said Frangi.

Frangi also said that looking at social media profiles might be unfair since she's not sure that everyone understands the implications of their online activity yet. There could also

be content online from applicants' younger years, before they were mature enough to really be held accountable for their digital selves.

Freshman Carlee Bock said that while she wasn't aware of any schools she applied to screening her online, she was aware of the possibility.

"I definitely went through and cleaned up my Facebook prior to [applying to schools]. And when I was applying for a job, I guess I did the same thing," said Bock.

Generally, Bock understands why schools would feel the need to peruse applicants' profiles and thinks it's justified.

"I think it's fair. If that's something you're putting out there for the world to see and, I mean if you have the option of putting it under a private profile and if you don't do that, then you're giving consent to anyone for anything you put on the Internet to be shared," Bock said.

However, Bock did say that it's risky because not everything on your profile is something you posted.

Freshman Emma Foster said she also practices awareness when using social media, but thinks that it's a good thing colleges look into social media profiles in the sense that it teaches the reality of the impact of an online presence.

However, Foster also said that judging an applicant based on their Facebook profile is shaky, especially with teenagers.

Fellow freshman Rachael Rodriguez said her parents warned her about posting very candidly on social media sites, and she set her profile to private just in case.

Bock proposed that high schools stress to their graduating students the importance of maintaining a level of decency online.

So tweet away, Redhawks, but keep in mind that though you've already made it through the admissions process, your entrance into the professional world may require online decency.

31% of college admissions officers view social media profiles as part of the admissions process.

- The New York Times



CONNOR COOK • THE SPECTATOR

Abigail may be reached at
afranzwa@su-spectator.com

SUDOKU

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THE 10

10 THINGS WE'RE THANKFUL FOR

- 10 The Domino's Pizza Delivery Tracker
- 9 All the single ladies
- 8 All I Do is Segway blog
- 7 A time when SU Confessions didn't exist
- 6 Ryan Gosling
- 5 Earth, Wind and Fire
- 4 Linda
- 3 The Magic School Bus on Netflix
- 2 Clean water
- 1 Space exploration

HOROSCOPES



LIBRA
9/23-10/22

Don't eat that casserole this year—it will be laced with poison.



SCORPIO
10/23-11/21

Black Friday does not bode well. Avoid Targets.



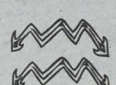
SAGITTARIUS
11/22-12/21

The Pallid Orphan will follow you home to Wichita.



CAPRICORN
12/22-1/20

A corgi's loss at the National Dog Show will leave you feeling hopeless.



AQUARIUS
1/21-2/19

Your dad has gained weight. Deflect your mother's snide comments.



PISCES
2/20-3/20

Grandma will misplace her dentures again this week.



ARIES
3/21-4/20

Mars suggests conflict at the dining room table—stuffing will fly.



TAURUS
4/21-5/21

Don't eat too much pumpkin pie this year—let the elders feast.



GEMINI
5/22-6/21

Your high school sweetheart is about to dump you, Venus says.



CANCER
6/22-7/22

Be kind to your brother—he's going to make more money than you.



LEO
7/23-8/22

Stay away from piles of leaves—there could be something lurking inside.



VIRGO
8/23-9/22

Use your six-and-a-half hour flight delay to catch up on "Girls."

The background of the page is a large photograph showing the aftermath of a disaster in Tacloban City, Philippines. It depicts a multi-story building partially destroyed, surrounded by a vast sea of debris including wood, metal, and household items. In the distance, a body of water and hills are visible under a cloudy sky.

WHEN DISASTER STRIKES, IS IT TOO LATE TO HELP?

TACLOBAN CITY, Philippines
Associated Press

NOTHING NATURAL ABOUT THESE DISASTERS

TYPHOON HAIYAN, THE ROLE OF AID AND THE RISING THREAT OF CLIMATE CHANGE

Lena Beck
Volunteer Writer

"My country is being tested by this hell-storm called Super Typhoon Haiyan," began Filipino Representative Naderev "Yeb" Sano in a speech to the United Nations during their climate change negotiations in Warsaw, Poland.

Typhoon Haiyan hit the Philippines on Friday, Nov. 8, while the conference was taking place.

While more than 10,000 are believed to be dead, the U.N. placed the number of confirmed deaths at 4,460 as of Thursday, Nov. 14. With winds of 147 miles per hour and a rise in water level of 20 feet, Typhoon Haiyan wreaked disaster on the Philippines.

"The initial assessments show that Haiyan left a wake of massive destruction that is unprecedented, unthinkable and horrific," Sano continued, pausing to steady himself against tears. The damage to infrastructure included in this destruction has also made it very hard to get an accurate sense of the death toll and to effectively deliver aid. Significant aid distribution didn't begin until almost a week after the typhoon had struck. Even after help arrived, however, many argued that the problem wasn't being addressed.

In order to really help the Philippines, Sano said, there needs to be a change in the way we talk about climate change. Its effects are real, he believes. And the best way to help is to accept that.

"The climate crisis is madness," Sano told delegates. "We can stop this madness."

For now, the islands are hoping for all the help they can get.

"The need is massive, the need is immediate, and you can't reach everyone," said Philippine Interior Secretary Mar Roxas to BBC reporters.

But the world is trying.

Many Seattle University students have offered support to aid efforts. Student Armand Shabazian supports big organizations like UNICEF and

the American Red Cross because of their extensive reach.

"The main problem right now is that the supplies are not able to reach the victims, but I believe that larger organizations such as the Red Cross have the resources to deliver aid faster," said Shabazian.

Student Sarah Lynne Penalosa advocates the use of Facebook in order to donate to American Red Cross. Social media sites such as Facebook and Tumblr have placed a donation link on their homepages to make it easy to donate to relief efforts.

Seattle U's United Filipino Club (UFC) has already organized various avenues of providing aid including collections at five different church masses, bake sales and an event this Saturday called Barrio Hype Night.

It is a free event that will focus on Filipino culture, how it was affected by Typhoon Haiyan, and what students can do to help. The club hopes this cultural celebration will bring out what UFC Vice President of Activities Germe Ambion describes as the strong value Filipinos place on family.

Barrio Hype Night will capture this "by cultivating a family within our club, community and beyond," said Ambion, who called the event "cultural awareness for a cause." EMPACT Northwest will receive the proceeds

The main problem right now is that the supplies are not about to reach the victims.

Armand Shabazian,
Student

from the event. They are a local nonprofit working to provide medical relief in the Philippines.

"Though the typhoon in the Philippines did not impact my family directly, the burden of the aftermath of the typhoon is put on the shoulders of all Filipino people around the world,"

Ambion said.

Internationally, the UN has launched a \$301 million action plan to focus on aspects of relief like sanitation, food, health and debris removal. For the most part, the global community has been eager to pledge monetary aid to this cause.

Even with all of this response, the need is still great and the damage vast. This isn't the first time a natural disaster has ravaged a global community and it certainly won't be the last. With

the talk over the continued change in the world's climate status, communities and countries are faced with the looming effects of a global climate crisis—worsening natural disasters are one such potential effect.

"By failing to meet the objective of the convention we may have ratified our own doom," Sano said in his address, relating natural disasters such as the typhoon to global climate change. While it is impossible to say the typhoon was indeed a result of a

As of Nov. 18, \$182.2 million was pledged to the Philippines from international donors.

This is just over half of the amount requested by the U.N. Humanitarian Action Plan.

Tropical storms have increased in intensity and duration by about 50 percent since the 1970s.

Source: U.S. Agency for International Development and Munich Re

change in climate, scientists are not ruling it out.

The Philippines are ranked third in the world in vulnerability to climate change thanks to both geography and poverty. Not only is this location vulnerable to changes in sea level and precipitation, but the communities do not have access to adequate preventative resources.

As the planet's climate continues to fluctuate, many places that are already in danger of natural disasters because of inherent factors like geographic location will continue to be in danger of increased flooding.

Professor Robert Larson, an ecological economist at Tacoma Community College, visited Seattle U last week to talk about fracking and its devastating effect on the environment. Fracking is another term for hydraulic fracturing, which is when high-pressure liquid is used to extract oil.

Larson explained that the business of fracking is an economical game: our energy system is rooted in fossil fuels. It's an economic bubble that condemns the environment.

"I hope the carbon bubble crashes hard," Larson said.

While it's often pretty obvi-

ous that human action is impacting the environment for the worse, it is difficult to absolutely prove it, Larson added.

"Of course it's hard to look at a particular storm like Haiyan and definitively attribute it to climate change—it's like asking if a particular Barry Bonds home run was caused by his steroid use," he said.

But Larson believes it will be worth it to take preventative measures against climate change disasters anyway.

People worldwide seem to agree. Some communities are experiencing hardship and attempting to adapt to it—hoping such efforts will make future natural disasters less devastating.

According to a National Geographic piece entitled "Rising Seas," the island of Schouwen Duiveland in the Zee-

It cannot be a way of life that we end up running always from storms.

Naderev "Yeb" Sano,
Filipino Representative

ographer at the State University of New York at Sony Brook. He considers it essential for New York to invest in constructing storm-surge barriers, similarly to other harbored regions such as London, St. Petersburg and Shanghai.

In the same article, landscape architect Kate Orff proposes an alternative solution: oystertecture, a chain of archipelagos and shoals with a natural shape. Orff's idea echoes the structure of the harbor before New York was a flourishing city.

National Geographic goes on to say that Mayor of New York Michael Bloomberg outlined a plan for addressing preemptive action last June. It's a \$19.5 billion proposal and it encompasses multiple approaches to increase affectivity on the premise that simply building a wall will only protect against storms, not the rising sea-level.

Aside from trying to block out the sea when it comes, there are other preventative measures that begin with the idea that the ocean will eventually infiltrate. How do we prepare the world for such disasters?

Some people knew the typhoon in the Philippines was coming, but not everyone.

A mass warning didn't reach the whole population—many didn't realize the coming of the storm until it was upon them. Those who did receive the message took refuge in the largest or safest buildings, which still weren't sufficiently stable to resist Typhoon Haiyan.

According to Larson, putting money into preventative efforts now might eventually save us costs in damage in the long-term.

"Eventually we'll have no choice but to take measures," he said. Sano agrees saying that science is showing us the effects of climate change on tropical storms. And it's time to fight back.

"It cannot be a way of life that we end up running always from storms," he said.

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\$20,000,000 has been given to the Philippines from U.S. aid and the office of U.S. Foreign Disaster Assistance.

Insured losses due to natural disasters in one year in the 1980s was \$9 billion.

By the 2000s, that number had increased to \$36 billion per year.

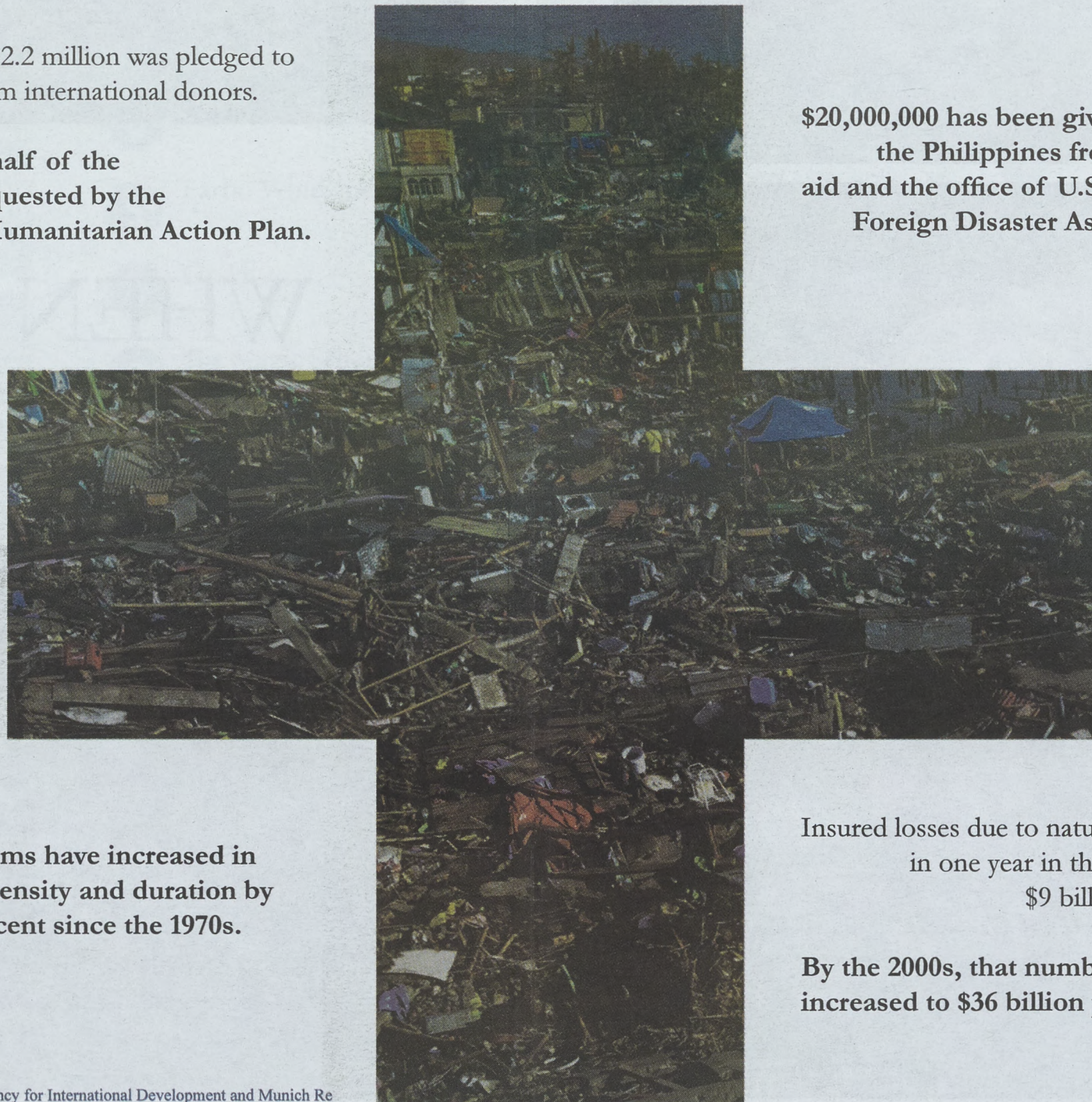
land province suffered a very large storm in 1953, during which flooding caused mass destruction. They have since taken multiple extensive measures to protect themselves from ocean or storm-related threats, including building sea barriers and dikes.

Their defensive mechanisms are paired with a forward-thinking mindset that tries to take into account not only potential disasters, but also the inevitable rise in sea level. A rise that will affect the entire world.

New Orleans, Louisiana is still rebuilding from the effects of 2005 Hurricane Katrina, but was considerably helped by their improved disaster-prevention technology when Hurricane Isaac struck.

In light of Hurricane Sandy, New York is considering ways to inhibit flooding and unnecessary death should the city be struck with another disaster.

As featured in National Geographic, Malcolm Bowman is a physical ocean-



ARTS & ENTERTAINMENT 14

A MASKED AFFAIR: FALL BALL AT BENAROYA HALL

NICHOLE SCHLAEPPi • THE SPECTATOR



LEE CENTER BRINGS 'OUR TOWN' INTO OUR TIME

Veronica Mazzolini
Staff Writer

Thornton Wilder's small-town play has hit the big city.

Seattle University's production of "Our Town," which opened last Thursday at the Lee Center for the Arts, is just as quaint and simple on campus as in the script—and that's a compliment.

The three-act play shows everyday moments of different points in time of the small neighborhood of Grover's Corners, narrated by the Stage Manager (Nathan Palmrose). Act One, which is themed around daily life, introduces the town—the Stage Manager shows us a quaint little town where everyone knows everyone and childhood romances are kindled between neighbors. In the next act, which is called Love and Marriage, we fast-forward three years to the marriage of the sweethearts from the first act. The final act then skips ahead nine years to the tragic death of a main character and the cast, who then play the dead characters in the cemetery, reflects on the precious everyday moments that the living take for granted.

The character of the Stage Manager (Nathan Palmrose) is the cherry on top of the show.

The Lee Center took few liberties with the interpretation of the play or production style in this version of Wilder's work. "Our Town" is typically performed without a set or extensive props, instead relying on the actors to mime everything from coffee drinking to pulling a cow across the stage. The Lee Center is equipped for the demands of the play and the layout works well. The theater is set up in a round—the seats are arranged around the stage, which is in the middle of the room, and the cast sits in chairs surrounding the stage as well. I found the

set up to be quite creative—however, I was frustrated by it every now and then, particularly when I missed the wedding kiss because the minister was blocking my view.

One way the cast works around the absent set is through the use of sound effects, which was at times creative, but at others annoying. I loved the way the cast tapped their fingers to create the illusion of rain, but I wasn't so thrilled with the sound effects for the crickets and birds on the warm nights in the first act—after a while, the soft whispering and creaking felt like a distracting nervous twitch.

The overarching message of the play was delightful, quaint and concise.

These effects really do set the scene, but the character of the Stage Manager is the cherry on top of the show. Palmrose's performance is, without a doubt, crucial for the production's success and on Saturday he was exquisite. He remained committed to the character, never overacted and managed to tell his character's jokes with subtlety. Other major characters performed well, but they would have had to work against the script in order to outshine Palmrose, whose character was written to shine throughout the entire production.

Although she is not a major character, Virginia McClure as Rebecca Gibbs is absolutely fantastic. Playing an adorable and believable little girl, McClure brings some real personality to her role. Dylan Zucati as her brother George is probably my favorite of the major characters. George is already written to be a very sincere and caring boy, and Zucati remained committed to that portrayal throughout his Saturday night performance.

On stage, George and Rebecca have some endearing scenes together where they play out the big brother/little sister dynamic. Some characters seemed, and were probably written, to



AMY TRUONG • THE SPECTATOR

The fall quarter production of Thornton Wilder's "Our Town" does not disappoint, with the actors' talent, like that of Bridget Pretz, front and center.

be caricatures of small-town America, but Zucati's George is a very real person in the story—he is a very believable "boy next door."

His love interest Emily Webb, played by Anya Bychkova, is less sincere on stage. I thought several times that Bychkova failed to convey her young age at the beginning of the play as well as some deep emotional dilemmas at the end of the play.

I give a lot of kudos to the fathers of the play as well. Sam Asher as Dr. Gibbs and Lucas Keihn-Thilman as Mr. Webb play the perfect "sensible American father" incredibly well—each actor's body language and slow drawls are very deliberate and wonderful.

Although I was expecting more in-

terpretive liberties from a Seattle U play, I think the overarching message of the play was delightful, quaint and concise. Sitting through the everyday and fleeting moments of the slow-paced Grover's Corners aims to show the audience how precious those small everyday moments are. Getting to the end of the play may have felt long and drawn-out, but that's the point—the small moments that hold little interest are what matter most.

"Our Town" will be playing at the Lee Center until Sunday, Nov. 24. Tickets are \$6 for students, \$8 for faculty and staff, and \$10 for the general public.

Veronica may be reached at vmazzolini@su-spectator.com

SU WRITERS TAKE UP THE PEN—AND THE WEB

Harrison Bucher
Volunteer Writer

Whether you like to write on paper or type away online, you now have more opportunities to show your work to a broader audience.

Aside from *The Spectator*, other student publications on the Seattle University campus include *Fragments*, *The Catalyst*, the KSUB blog and the *Seattle Journal of Social Justice*, many of which now feature online components that are creating more opportunities for students to showcase their work.

Since *Fragments* is a yearly student literary magazine, the popular group has decided to add a new online component this year called *Axis*, which will be able to showcase other mediums of art such as music and short films. A new online publication will come out every month to a month and a half, so the group will accept rolling submissions throughout the year.

"Ultimately, the artistic community [at Seattle University] can become very active and be an impressive community," said sophomore Scott Broker, co-founder of *Axis*. "We need an outlet that has not previously been provided."

The physical magazine, sponsored by the English department, is made up entirely of student submissions that contain visual art, poetry, short stories and more.

"[*Fragments* is] important because it allows students to get their work out there and to be published," said Benjamin Porter, co-editor-in-chief of *Fragments*. "Getting recognition and feedback is important. It's good for students to see what others are producing and the talent that goes into it."

Fragments will accept submissions until mid-February for this year's magazine and the staff plans to have a launch party in early May for the release at Elliot Bay Book Store, where students will have the chance to share their work.

"It'll be a good time for all," Porter said.

Another on-campus publication is



TAYLOR DE LAVEAGA • THE SPECTATOR

Literary magazine Fragments has recently established an online component titled Axis. From left to right: co-editors-in-chief Benjamin Porter and Sheldon Costa, and Scott Broker and Jamie Wiff, co-editors in chief of Axis.

The Catalyst, which comes out once a quarter and primarily focuses on social justice issues. Each issue of the publication has its own theme and accepts submitted works that pertain to that theme. The upcoming Fall Quarter issue is titled "Student Movements, Student Voice, Student Power: Empowering Students to Change the World" and will be released Thursday, Nov. 21. It focuses on the obstacles students' face, such as debt, as they try to make the world a better place.

"We have been students our whole lives, but we rarely ask what our responsibilities are, which is to pursue a career aimed at making a more just and humane world," said editor Logan McDonald.

The themes for the other two issues for this year have not been decided upon, but they will be published toward the end of both winter and spring quarters. *The Catalyst* also plans to host writing workshops and have open forums around publication dates so that the issues can be paired with discussions. They also added a blog for students to send in off-topic articles.

"We would love to have students from all areas to write in," McDonald said.

Beyond print media, other student media organizations are working to grow their online presence this year as well. Student radio station KSUB has joined in with a new blog, which is set to publish local music news and events going on around Seattle. So far, the blog has hosted show previews, concert reviews and album reviews, as well as weekly posts on the Cultural Language Bridge program.

For the rest of the year, they are hoping to publish more reviews and find more writers. There is no set publishing schedule, but all submissions go through KSUB News Director Jasmine Schwartz and can be posted at any time.

Right now, the station is focusing on online content, but may look to add a physical publication later on in the year.

Within Seattle U's School of Law, there are four student publications, one of which is the *Seattle Journal of Social Justice*. The journal releases three issues a year that feature works

like scholarly papers, personal narratives and poetry.

On March 14, they will be hosting a symposium titled "Law, Peace, and Violence: Jurisprudence and the Possibilities of Peace" that will be open to the public.

"The symposium will focus on how law can help make a more peaceful world," said Editor-in-chief Elyne Vaught.

In addition to the three issues, they also have their own online component known as Digital Commons, which hosts all their articles and featured artwork.

With Seattle U's student publications beginning to utilize more online resources, students across campus now have a greater opportunity to showcase their written talent in the Emerald City.

The editor may be reached at entertainment@su-spectator.com

Sheldon Costa is a staff writer for The Spectator.

SUPER SLEUTH SHERLOCK COMES TO SEATTLE REP

Caroline Ferguson
Copy Chief

Sherlock Holmes is very in at the moment, and if their captivating production of "The Hound of the Baskervilles" is any indication, the Seattle Repertory Theatre is ready to get with the times.

From the acclaimed BBC drama with Benedict Cumberbatch and Martin Freeman, to the somewhat forgettable Robert Downey Jr./Jude Law flicks, to the dramatic "Elementary" with Jonny Lee Miller and Lucy Liu, all eyes are fixed on the world's favorite sleuth.

Playwrights David Pichette and R. Hamilton Wright are in on the trend—the Seattle Rep held two sold-out preview performances of their adaptation of Sir Arthur Conan Doyle's "The Hound of the Baskervilles" last weekend.

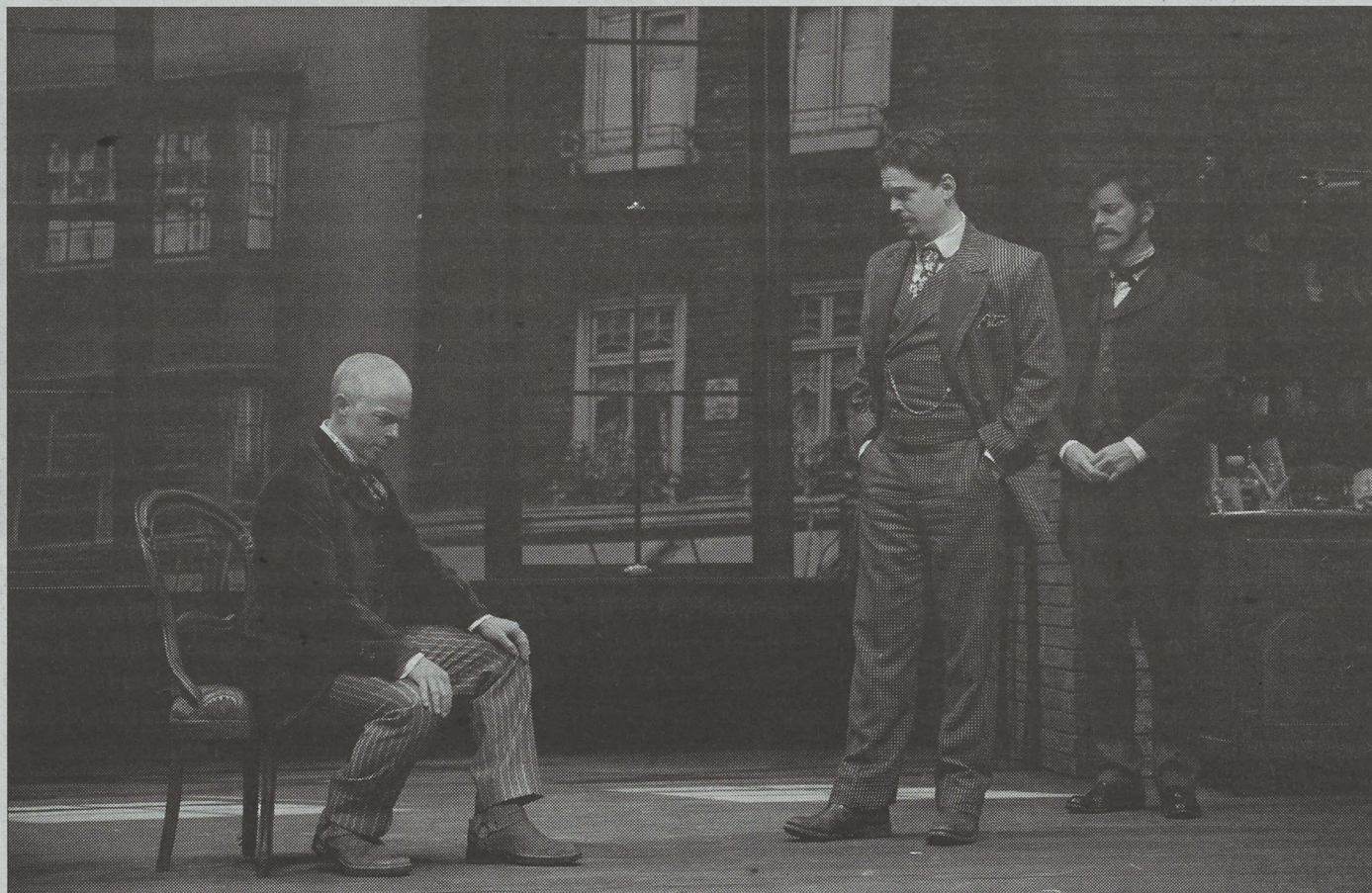
Pichette and Wright started working on the show two years ago, and bringing the classic novel to the stage has been a challenging process, with rewrites continuing well into rehearsals.

The cast featured many of Seattle's most renowned actors, including Seattle Magazine's Actor of the Year Darragh Kennan and film and TV actor Basil Harris.

"The play would lie flat as a pancake if you didn't have actors that can just spit [the Victorian language] out and make it natural," said Pichette. "Everyone [in this cast] has just got so much experience."

In a departure from the dark, moody Sherlocks of late, Kennan's Holmes was equal parts squirrely and sassy. To be honest, Kennan didn't truly shine until the latter half of the play, when he got the chance to play some eccentric, scene-stealing side characters.

Still, Sherlock isn't really the star of this one. An excellent Watson (Andrew McGinn) takes center stage through the better part of the show, babysitting the clueless Canadian blowhard Hank Baskerville (Connor Toms). Hilarity ensues, of course, as the two develop the classic buddy cop rapport that Holmes fans have come to expect.



HOUND OF THE BASKERVILLES, COURTESY OF SEATTLE REPERTORY THEATRE

The Sherlock trend has appeared once more on the Seattle Repertory Theatre stage, telling the tale of "The Hound of the Baskervilles" with talents like Darragh Kennan and Basil Harris lighting up the theater.

The show was refreshingly light-hearted, particularly when so many recent adaptations have gone the dark and gritty route. I'll admit, I rolled my eyes when Holmes's heroin addiction was addressed in the first five minutes—try a little harder to convince us that Sherlock Holmes is, like, totally edgy and hip, why don't you—but the subject was more or less dropped from then on to make way for wisecracks and melodrama.

Speaking of which, this one won't go in the pantheon of subdued, artful Sherlock Holmes adaptations. From the stage itself—the proscenium was done up in a faux-brick facade, replete with a red-eyed stone hellhound accent for good measure—to the performances, subtlety was not the order of the day. The play wasn't worse for it, save for the obnoxious Beryl (Hana Lass), who played the swooning damsel in distress a bit too convincingly.

The set, though, was kept relatively minimal to accommodate the show's many changes in location. A moving floor, sheer scrim, and modular set

pieces were used to great effect, most notably in a brilliantly conceived chase scene. However, set designers overcompensated with countless projected backgrounds, a pet peeve of mine.

Despite the innovative use of space, the play's aesthetics were quintessential Holmes, through and through—no steampunk weirdness or cell phones here. Costumes, designed by Deborah Trout, were uniformly exquisite and period-appropriate. Music was the only modernized element, with a slight electronica edge overlaid on the standard detective caper tunes.

The classic take on Doyle's novel was called for, at this point—anything else would have come off as too desperately current, as if the Rep was bending over backwards to keep up with the Sherlock Holmes trend.

Yet, the story was not left untouched. Fans of the novel may be taken aback by Pichette and Wright's extensive rewrites, including a prolonged dinner scene.

"Whole scenes were made of cloth because we needed a dramatic con-

frontation," Pichette said.

The scene heightens tension effectively and improves the story's pacing for the stage, and the Victorian language never feels overdone. However, it does lengthen the play to a butt-numbing 160 minutes.

"We've tried to crunch four or five days of action into a single day," Wright told The Seattle Times.

The preview went off more or less without a hitch, though a few egregiously bungled lines did show that the cast still has a few kinks to work out.

Despite the melodrama and line delivery hiccups—or perhaps because of them—the Seattle Rep's *The Hound of the Baskervilles* made for a fun night out, stripping away the smoke and mirrors of recent adaptations for some good old-fashioned capers.

Worth the price of admission? Elementary, my dear.

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CRITIC'S CORNER: 'THE BEST MAN HOLIDAY'

Sheldon Costa
Staff Writer

Malcolm D. Lee's "The Best Man Holiday" has all the trappings of a good film. The film achieves a satisfying balance between humor and drama, the characters have their fair share of troubles, and the actors involved are—for the most part—good at their craft, if not occasionally a little flat.

And, yet, "The Best Man Holiday" is never anything more than another feel-good holiday film with overt themes and blasé plot resolutions.

The movie is a sequel to Lee's 1999 film "The Best Man," which followed a group of friends navigating their relationships and identities on the verge of one of their weddings. The sequel starts with a quick montage, so viewers can see the character conflicts.

The first film culminates in the fracture of a friendship, after Lance (Morris Chestnut) finds out that his best friend Harper (Taye Diggs) slept with his soon-to-be-wife Mia (Monica Calhoun).

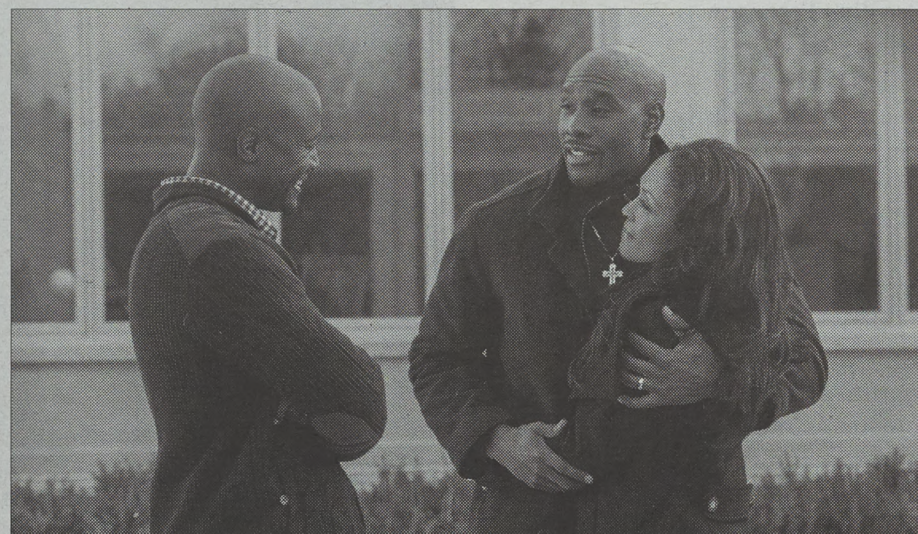
The new movie begins 15 years later, after the characters have settled down. To heal old wounds, Mia invited all of her old friends to her house for Christmas. Harper, the film's quasi-protagonist, is a struggling writer on the verge of financial collapse. Lance

has become an all-star player for the New York Giants and Harper accepts Mia's invitation in the hopes of writing his old friend's biography and getting a healthy chunk of cash from his publisher.

There are a number of side plots surrounding the other characters and, by the time everyone is in Mia and Lance's mansion, old romances and unresolved conflicts are erupting at the dinner table. Unfortunately, there's never a sense that things aren't going to turn out all right, and this is ultimately what makes the film so unfulfilling; the inevitable resolution at the end of the film discourages the audience from feeling any real tension about the characters and their strife.

About halfway through the film, there's a twist concerning Mia that serves as the most "tear-jerking" part of the plot, but it's hard to take the moment seriously within the context of the story. As an audience, we almost expect the event and its conclusion as part of the "holiday drama" genre; it might make us cry, but it's the shallowest sort of emotional manipulation we can expect.

The film is driven by some good acting throughout, however, particularly from Terrence Howard, who plays the incorrigible and irreverent Quentin. He delivers some of the movie's best



COURTESY OF UNIVERSAL PICTURES

Taye Diggs, Morris Chestnut and Monica Calhoun fight the tension in "The Best Man Holiday," the sequel to 1999's "The Best Man."

jokes and usually provides some comic relief during melodramatic scenes between the characters. His scenes with the other men—particularly when he fights with Julian (Harold Perrineau) in a car—are the film's best, because these relationships end up feeling the most genuine.

The audience is expected to devote most of their emotional energy to the struggling reformation of Harper and Lance's friendship. Unfortunately, Chestnut's Lance is boring and flat for most of the film. It's hard to believe that, after everyone else seems to have forgiven Harper, Lance is still harbor-

ing a grudge against his old friend. Moreover, his flat emotional transitions and overbearing religiousness make him exceedingly uninteresting.

If you're the kind of moviegoer that's just looking for a good bit of holiday nostalgia, you'll probably find "The Best Man Holiday" to be worth your \$10. But, if you're looking for a film-going experience that will deliver something new and worthwhile, go ahead and save your money.

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scosta@su-spectator.com

21

COMPETITION:

Open Mic Fight @ The
Hearth, 7 p.m.

22

MUSIC:

Explosions In The Sky @
Key Arena, 8 p.m.

GIGGLES:

John Hodgman @ The
Neptune, 8 p.m.

23

MUSIC:

Polica @ Showbox at the
Market, 9 p.m.

VOICES:

SU A Capella @ the
Hearth, 7:30 p.m.

24

HIKE:

Wrestle the Tigre (Moun-
tain) w/ OAR, 10 a.m.

25

DOCTOR:

50th Anniversary Cele-
bration of "Doctor Who"
@ AMC Pacific Place 11,
7:30 p.m.

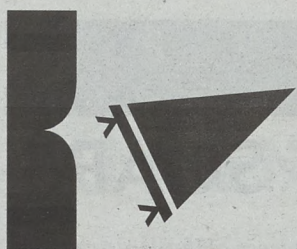
MUSIC:

John Legend @ The Para-
mount, 8 p.m.

26

STUDENT TALENT:

Scratch: Fall Quarter @
Lee Center, 7:30 p.m.



GYM CLOSURES AND DARK, WINDY WORKOUTS

Sheldon Costa
Staff Writer

Finding the time to exercise is never easy, or even fun. Between work and school, many students rely on the gym's early morning and late evening hours to fit exercising into their schedule. With Thanksgiving and winter break just around the corner, these hours will be reduced, leaving some students left looking for alternatives ways to obtain their gym fix.

The William F. Eisiminger Fitness Center will be closed for the major holidays in the next few months—Thanksgiving, Christmas, New Year's Eve and New Year's—and during breaks, its hours are cut. While usually open from 6 a.m. to 11 p.m. during the week, the gym's holiday hours will be 7 a.m. to 9 p.m. While these

cuts may seem incremental to some, they make working out all the more difficult for the avid gym fanatics out there.

According to Melissa Schade, a student who works at the gym's front desk, most students probably won't be affected by the change in hours because they won't be around during the break. She did say, however, that those who have strict work schedules will have a harder time adjusting.

"Some people like to come in 10 to 11 [p.m.]," said Schade. "And those people will probably have the worst time adjusting."

Julia Ossowski, a senior international studies and Spanish double major, works out two or three times a week, usually during the early mornings. For her, the decreased hours will affect her ability to exercise. Because

she won't have access to the gym in the early mornings, Ossowski will have to run outside in places like Volunteer Park or areas around Cal Anderson—notorious for violent crime as of late.

The closure, therefore, is more than just an inconvenience. For Ossowski, running outside that early in the morning or night—which begins at 4 p.m. this time of year—poses a threat to her well-being.

"It's a safety issue for girls if you can't go to the gym because it's closed. It's pitch black out. Darkness is questionable no matter what," said Ossowski. "I would say that's probably the biggest problem. I would prefer, in dark early mornings, to be in a gym rather than running in the dark."

The closure might serve as a welcome break for students who spend

too much time pumping iron, however. For those who are worried that they won't find the time to break a good sweat, they might consider taking some advice from Schade:

"It's not really good to come to the gym all the time anyway, especially if you're working the same muscle group. So it might give a needed break or variety and it might be positive."

Eat a lot of food, take a break and gain a couple pounds for the frigid winter months. It's the holidays.

Sheldon may be reached at scosta@su-spectator.com

HOWEVER, IF TAKING A BREAK IS NOT FOR YOU—AND THE BITTER, DARK AIR RENDERS YOU HOPELESS AND IN DANGER—HERE ARE SOME QUICK IDEAS TO GET YOUR WORKOUT ON IN THE SAFETY OF YOUR OWN HOME.

A WORK OUT

BY EMILY HEDBERG

ITEMS NEEDED: JUST A STAIRCASE AND ENOUGH DESPERATION TO WILL YOURSELF TO DO THIS, ENJOY!

ARMS

Becoming stronger with your own body is a novel concept nowadays, considering the equipment the gym supplies. However, it is indeed possible to become toned with merely your own body weight to work with. This is why you should do 100 push-ups for this segment of your workout. Alternate 10 push-ups at a time with 10 burpees—my favorite. A burpee begins with a push-up, where you hoist yourself in one motion up to a squatting position and launch from there as high as you can go, landing back in a push-up position to begin the cycle anew. These get rough. Continue the cycle until you have completed 100 of each.



CARDIO/QUADRICEPS

This is simple. I wish I was kidding when I say I have run up and down my staircase in Arizona for an hour at a time when it was 120 degrees and I couldn't force myself outside the house. Literally just run up and down your staircase until you feel like you have lost it. When you get to that point, keep going. Just for five more minutes, and you will know you have given everything you could that day.



ABDOMINALS

Society these days is peculiarly fixated on this group of muscles. Being confined to an indoor space for a workout is the perfect excuse to conform to the obsession. Begin with 25 cherry-pickers on each side. Simply sit, lean back so you are balanced right on your tail bone with your legs elevated in front of you, and rotate your trunk all the way to touch both hands to the ground on your right—repeat to the left. Next do 25 V-ups. Lay flat on your back and lift your legs straight up while also elevating your upper body and arms to touch your toes. These are killer if you do them correctly. The last exercise is simple, just 50 crunches, SLOWLY. Roll up one vertebra at a time. Repeat this cycle three times.



WITH REDHAWK REWARDS, SCHOOL SPIRIT SOARS

Alaina Bever
Staff Writer

It's not every day that a small Catholic university in the Pacific Northwest is featured on Entertainment and Sports Programming Network (ESPN).

And, even though that school was the University of Portland, and not, unfortunately, Seattle University, the fact that the University of Portland has been recognized for school spirit bodes well for Seattle U's potential as a rising sports superstar.

Just this year, the men's and women's soccer teams have both taken Washington Athletic Conference (WAC) championships. And, it's not just the number of wins that is on the rise - this fall, school spirit has increased dramatically, and people are noticing the flaming Redhawk red that's been popping up across campus. The women's volleyball team had one of the best seasons in terms of fan attendance and school spirit, and the Redhawk Rewards system, which rewards students based on game attendance, has taken off this fall.

According to Brynne Davis, Marketing and Promotions Manager for Seattle U Athletics, 1,190 students have used the Redhawk Rewards sys-

tem this year. This is nearly double the 667 participants from last year. Both Davis and Bill Hogan, Director of Athletics, believe that the system has been a major success.

"The Redhawk Rewards are double or triple what they were last year," said Hogan. "A lot of it has to do with winning—our teams have been winning more."

The successful records of the men's and women's soccer teams has definitely had a lot to do with increased game attendance and school spirit. But, according to Hogan, it's not just winning teams that have been bringing people to the games.

"The game that we lost to New Mexico state, volleyball had some of the best school spirit in the past seventeen years," Hogan said. "It was Redzone, and the swim team, and the number of students. It was pretty special."

Such spirit oriented groups, including the swim team—whose members wear body paint and lead cheers at volleyball, basketball, and other games—have both had a major influence on school spirit and Redhawk pride. The swim team could not be reached for comment, but Redzone shared some of their plans for the upcoming year, as well as their ideas on

what has worked as far as increasing school spirit.

"Athletics has been working on giving people incentives for showing up to games," said Javier Carregha, Vice President of Membership at Redzone. "For example, we just got backpacks to give out at basketball games. That's worked well. We've also been putting on more events like Midnight Madness. That was a huge deal, to promote women's basketball and men's basketball."

Midnight Madness, a free event for students and Seattle U basketball fans, was hosted on Oct. 18 to introduce the men's and women's basketball teams. The event was highly attended by students, who filled the entire North Court bleachers at the Connolly Center.

Hogan mentioned that it's not just attendance that is important to the athletics department, but also the quality of the fans who show up for games. It's the fan spirit that has been bursting at every game this year that makes games fun and exciting for both athletes and attendees.

"Anybody who gets a good section of support cheering for you during the games improves your ability," Hogan said of the correlation between fans

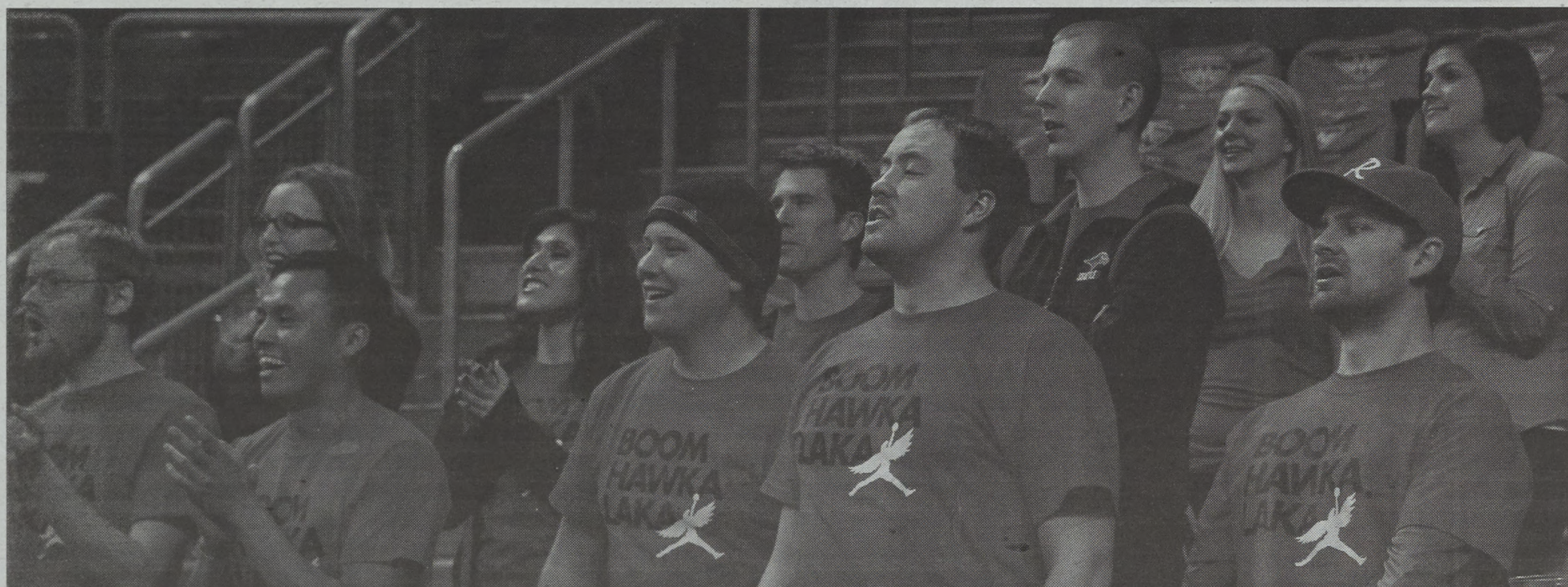
and team success. He also acknowledged that the correlation works the other way, with success as a team influencing the number of students who come to sporting events.

Redzone has high hopes for further improving school spirit during basketball season.

"One of our goals is to break the attendance record [for men's basketball], which I think is around 800," Carregha said. He is optimistic about the chances of breaking the record this year, adding: "The class of 2017 has been really big on showing up to games."

As Seattle U spirit increases, so do the school's chances of gaining publicity as a top school in the Northwest. Hogan acknowledged that the success of the University of Portland's soccer team, for which they are well known, comes from a number of factors. Winning championships, recruiting the best coaches and players, and school spirit all have a lot to do with this success. So far, Seattle U is on the right track.

Alaina may be reached at
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TREVOR UMBINETTI • THE SPECTATOR

"Mad Grads" can be found at various sporting events for Seattle U. The Mad Grads are a group of rowdy alumni that can often be found at men and women's basketball games.

SU MEN'S BASKETBALL ADDS WIN TO RECORD

Harrison Bucher
Volunteer Writer

On a clear Seattle night, the Redhawks reigned in Key Arena. Seattle University men's basketball improved their season record to 2-1 with a dominant win over Evergreen State College on Saturday night with a final score of 100-59. This game came after a thriller on Wednesday night when the team had a come from behind victory against California State University Fullerton (CSUF) where the final score was 75-71.

After a dismal season last year, things have begun looking up for men's basketball at Seattle U. The Redhawks are projected to finish second in the Western Athletic Conference (WAC) this season and played a hard fought game against University of Washington in their season opening loss before winning their last two games, both in Key Arena.

In their home opener last Wednesday night against CSUF, the Redhawks started off slowly and trailed by 10 at halftime. Elgin Baylor, former Redhawk and NBA hall of famer, was in attendance, adding excitement. About halfway through the second half of the game, Seattle U trailed by 16 points. However, the team made a thrilling comeback, scoring 47 points in the half to win the game. Redshirt juniors Isiah Umipig and Jarell Flora led the team in scoring with 24 and 25 points, respectively.

Following the amazing comeback victory, the Redhawks returned to Key Arena to take on Evergreen State and controlled the game from start to finish. At halftime, Seattle U had a commanding 49-26 lead, due in large part to a run of 21 unanswered points.

Thanks to the big lead, the Redhawks were able to rotate a lot of their players into the game. One reason the team managed to build such a strong score was their ability to achieve rebounds. Seattle U had 35 offensive rebounds and led Evergreen State 68 to

28 in total rebounds. Sophomore Jack Crook had a great night, putting up 14 rebounds. The team leaders in scoring were Umipig and redshirt sophomore Deshaun Sunderhaus with 19 points apiece.

It definitely feels good to get a win, but we still have areas to improve on.

Isiah Umipig
Redshirt junior

"It definitely feels good to get a win," said Umipig. "But we still have areas to improve on."

Although the Redhawks are coming off a dominant win and have a winning record, it is still early in the season.

"I'm happy with the start. It's exciting to see guys put in work and be rewarded with a W in the win column," said head coach Cameron Dollar. "For us, we want to see more consistency in our play, our effort, and our execution. We are improving each and every day."

The Redhawks will play their next home game on Monday at 7 p.m., and hope to improve their slightly lacking fan section in the games to come with enthusiastic students.

The editor may be reached at sports@su-spectator.com

ATHLETE OF THE WEEK: AVA AMES



KATERI TOWN • THE SPECTATOR

Q: What is your favorite thing to do besides soccer?

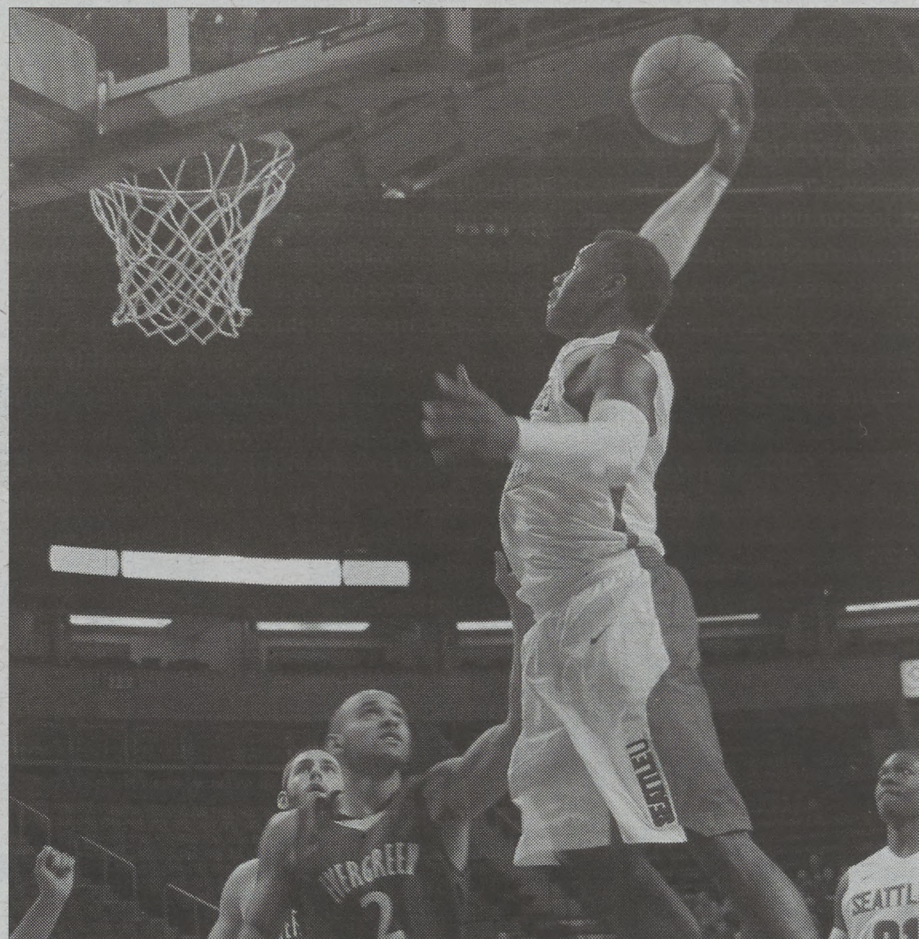
A: "I like to travel. I went to Europe last summer and I got the travel bug."

Q: What is your favorite breakfast food?

A: "If I'm being honest, it's a donut. I think Top Pot has the best ones"

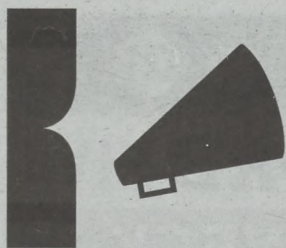
Q: What's the best part about living in Seattle?

A: "I love how when it snows here the entire city shuts down."



TREVOR UMBINETTI • THE SPECTATOR

Clarence Trent soars high, dunking in the first quarter against Evergreen on Saturday, Nov. 16, 2013. Trent had eight rebounds for the game.



WHERE THE SIDEWALK ENDS METRO CUTS A STEP BACK

Kudos for the construction, Pike/Pine developers!

I never knew what the neighborhood was missing, but now I've seen the light: the scenic detour signs, miles of caution tape and general layers of detritus have really given Pike/Pine that certain *je ne sais gross* that it used to lack.

Seattle is the grunge capitol of the world, after all, and it's about time that we celebrated our heritage by making the streets as grungy as humanly possible.

I'm not only psyched that Pike/Pine looks more and more like a gigantic scabbing wound every day, but it's also exciting that it's all thanks to our race to gentrify every inch of the hill! I really hated living in a neighborhood with all that annoying "character" and "history" and "housing for non-millionaires," all of which are overrated, if you ask me.

It used to be that when I wanted to walk from my apartment to 12th I just headed due east. So boring, right? These days I get to walk two blocks, then follow a detour, then try to stay somewhat on-course and get chastised by 15 construction workers for walking too close to their projects, then get broken glass in my shoes, then fight and slay a dragon to gain permission to pass, then follow another detour, then hop on a city bus and finally end up at 12th Avenue by way of Ballard. It really gives my life a whole new layer of adventure and definitely doesn't make me want to drink to excess while writing poems about how deeply I despise the sound of power tools.

So this one's for you, Capitol Hill developers. May you never stop gutting our beautiful neighborhood like it's a prize steelhead and may you gaze upon the ultramodern condominiums and soulless office buildings left in your wake and feel it was all worth it.

- Caroline Ferguson, Copy Chief and Managing Editor

Within the upcoming year, approximately 74 bus routes will be cut from King County's public transportation system due to a \$75 million budget cut that will be put into effect next year.

This is bullshit.

One of the draws of a big city is not only the many unique activities and the hubbub of diverse people, but also the accessibility of those activities and those people. A city, where you can get from point A to point B with minimal stress and maximum efficiency; a place that strives to be the leader in an affordable and realistic alternative to a car.

We aren't doing a good job of being that type of city.

Seattle might talk about being that place—where culture and community come together frequently and easily, but with a cut to the city's valuable metro routes, it won't be.

The Metro is what makes the diversity of the city accessible. From the corners of Tacoma to the malls of North Seattle, the bus system isn't always the fastest route, but it is the most economic for many people.

Thousands of people use the bus system every day. With these cuts to the routes, Metro officials say approximately 50,000 daily trips would disappear. That number represents riders that will have to find another way to get to work, school and doctor's appointments. Riders that may have no other option.

Not only do people rely on the Metro, but the environment relies on the conservation of our natural resources. If using the bus is a tangible, albeit small, step toward a cleaner Earth, we should not be cutting its funding. A reduction in transit opportunities discourages people from using buses and encourages them into cars—adding further congestion to our already overburdened highway system.

The only positive result of cutting the Metro is that...oh, wait. There is no positive result.

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Dallas Goschie, Colleen Fontana, Grace Stetson, Collin Overbay, Emily Hedberg, Kateri Town and Bianca Sewake. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

DO YOU THINK SCHOOLS AND EMPLOYERS SHOULD CHECK THEIR APPLICANTS' SOCIAL MEDIA?

"No, I don't think it is right. I would understand why they would want to know what you are like outside the office, but it's an invasion of privacy."

Kate Paja, Junior



"No, because I think that social networking should be more than strictly just professional. The social world should be apart from the business world."

Sarah Jane Gembara, Sophomore



"Yes. I would understand faculty members doing it to prepare for the real world since it does happen with employers. It's unfortunate that that's a reality, but social media is such a part of our world now."

Cassie Cottrell, Sophomore



"No I don't think so, because I feel the work place should be separate from the social life. I don't think they should check on us because social life and work should be separate for the privacy of the individual."

Jada Tuggle, Freshman

THE GUIDANCE COUNSELOR

by Sam James Moreno

Sam is not a licensed counselor. He's a senior with lots of good advice in his head, which is conveniently located right here.



Q: *How it is possible to balance school and work, but also have a good social life? My friends get upset when I don't spend time with them, but none of them work and I don't know how to explain to them that I don't have all the time in world. Advice?*

A: It is not your responsibility to teach your friends how the real world works. The issue is based in the fact that you have more responsibilities than they do and if they don't understand that then you are on very different maturity levels. Your friends will continue to be selfish until the day comes when mom and dad stop paying the bills or their trust fund runs out. I also want to point out that I'm not saying that just because your parents help you doesn't mean you don't work hard. A lot of people get help from their parents and also bust their asses just to prove how capable they are. Until your friends get that through their heads (don't hold your breath), it may be time to find better friends who actually understand the stress that comes with balancing work, school and social life. It is also totally okay for you to say them that they are way out of line to demand to spend time with you when you have other responsibilities to get to. Do not let anyone get in the way of your grind—the friends that get it will stick around and the others will figure it out...some day.

Q: *So I clearly have a type... it's musicians. And of course the stereotype is true—musicians make terrible, a**hole boyfriends. How do I break the cycle?*

A: Sweetheart, your type isn't musicians—your type is assholes. Hate to break it to you, but it isn't the fact that these morons can play music that draws you in—that is just an added bonus. Really, your type is that cocky lead singer who thinks that just because his high school band won a local battle of the bands—and because he has the same wardrobe as Ezra Koenig—he is God's gift to music and groupies. It's not your fault, these guys are charming, generally attractive and they probably started off really nice... until you started dating. You are smarter than this, you can spot this a mile away as long as you keep an eye out. I know plenty of guys who play music who have awesome relationships. And, if guys who play music really do suit your fancy, keep going to shows, even those that your ex-boyfriend plays—don't let him dictate where you can and can't go. Just keep an eye out for a guy who doesn't think he is Prince.

Q: *I was curious what your opinion is on this article going around called "5 Reasons To Date a Girl with an Eating Disorder?"*

A: I wasn't familiar with this article, but after some research, it's pretty heartbreaking for thousands of reasons. The issues are pretty clear here: The author is a sexist, ignorant sh**head who has no class or respect. He uses the logic of a two-year-old (that might be giving him too much credit) and a website designed for 1997. If I could, I would sit him in a room with bell hooks, Hillary Clinton and Virginia Woolf just to see what would happen. If only dreams could come true.

Until then, I want to point out the sad truth that this guy got exactly what he wanted. This faceless author was able to troll the entire Internet, get thousands of hits and bring attention to a disgusting "men's rights" blog. If you read this guy's Twitter, he is thriving on the hate, behind his computer screen, probably in a basement apartment, eating cheese from a can. This guy is going to profit from the Internet traffic and there is going to be some sad ass somewhere who will actually adhere to these stupid myths.

It's hard to turn away, but the more time we spend on this issue, the more we feed the beast. Overt sexism and homophobia is absolutely still a problem in our society—don't be fooled—but these issues are not always overt. More than likely they are subtle, institutionalized and socialized into our everyday lives. Let this article feed your fire to deconstruct the patriarchy and fight for equality.

Q: *My older brother is great athlete graduating from a small school in southern California. I can't help but feel like I will never live up to my parents' expectations after his "brilliance." How do I become more confident?*

A: Stop confusing talent with intelligence.

Keep it classy,

TGC

Have a question? Send it to guidance@su-spectator.com

WANT TO BE THE GUIDANCE COUNSELOR?

EMAIL: EDITOR@SU-SPECTATOR.COM



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